

# Megan Rosen

## SAG Eligible

Height: 5'5"  
Weight: 118  
Hair: Blonde  
Eyes: Blue

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### **FILM** (partial list)

|                      |            |                        |
|----------------------|------------|------------------------|
| 73 Minutes           | Supporting | Dir: Lou Simon         |
| Lillies Are Red      | Lead       | Dir: Lou Simon         |
| Passerby             | Lead       | Dir: Quinlan Orear     |
| Sycamore             | Supporting | Dir: Anthony Laura     |
| She's Funny That Way | Co-star    | Dir: Peter Bogdanovich |
| Happy Birthday Tommy | Supporting | Dir: Brandon Smalls    |
| If You See Kay       | Lead       | Dir: Rob Santana       |
| Bomber Jackets       | Supporting | Dir: Rob Santana       |

### **TELEVISION**

|                      |            |                         |
|----------------------|------------|-------------------------|
| Your Worst Nightmare | Guest Star | Investigation Discovery |
| The Resident         | Co-star    | FOX                     |
| Homicide Hunter      | Guest Star | Investigation Discovery |

### **THEATER** (partial list)

|                          |                           |                                      |
|--------------------------|---------------------------|--------------------------------------|
| Little Women the Musical | Lead/Meg                  | The Oak Theatre                      |
| A Sketch of New York     | Ensemble                  | The Producers Club                   |
| Something Precious       | Supporting                | Dir: Anthony Abeson                  |
| Magpie                   | Lead                      | West 45 <sup>th</sup> Street Theater |
| As You Like It           | Supporting/Duke Frederick | Shakespeare & Co. Conservatory       |

### **COMMERCIAL**

|                                   |           |                     |
|-----------------------------------|-----------|---------------------|
| Blue Cross Blue Shield of Alabama | Principal | Dir: Kenny Morrison |
|-----------------------------------|-----------|---------------------|

### **NEW MEDIA** (partial list)

|        |            |                          |
|--------|------------|--------------------------|
| Swiped | Supporting | Dir: Derek Evans (pilot) |
|--------|------------|--------------------------|

### **VOICEOVER**

|        |      |                           |
|--------|------|---------------------------|
| Gutboy | Lead | Dir: Nick Grant (feature) |
|--------|------|---------------------------|

### **TRAINING** (partial list)

|  |                         |                          |
|--|-------------------------|--------------------------|
| Anthony Abeson                             | 2013-2016 & currently   | Scene Study & On Camera  |
| Adam Stoner (ATL)                          | October 2018 – Dec 2019 | Adam Stoner Studios      |
| Martinez – On Camera Class (ATL)           | December – June 2017    | Get Scene Studios        |
| Tracey Grimaldi (NYC)                      | 1 year (weekly)         | Private Vocal Coach      |
| Upright Citizens Brigade (NYC)             | 101 & 201               | Improv Training          |
| Dartmouth College                          |                         | B.A. Theatre, cum laude  |
| Shakespeare & Company                      | 6 months                | Shakespeare Conservatory |
| London Academy of Music & the Dramatic Art | Semester                | Classical Conservatory   |
| Peter Miner, T. Schreiber Studios (NYC)    | 6 week class            | On Camera II             |
| Seth Barrish, The Barrow Group (NYC)       | 6 week class            | Shakespearean Technique  |
| Scott Wojcik (NYC)                         | 4 week class            | Commercial Acting        |

**SKILLS** Spanish (conversant), Improv, Skiing (advanced), Snowboarding, Fencing (epee, foil), Singing (Alto/Second Soprano). Dialects: Irish, New York (Brooklyn).